

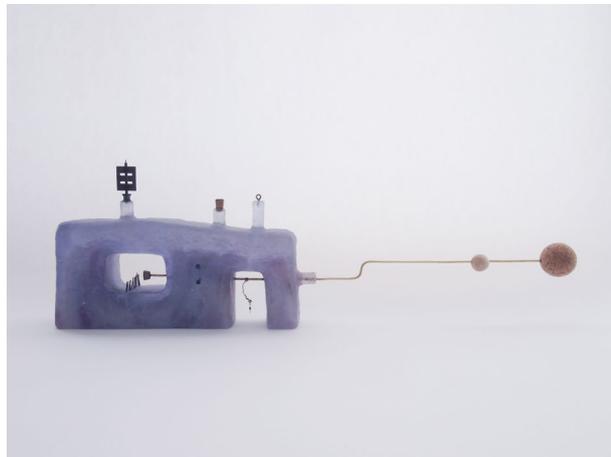
# NEWS RELEASE

Young Artists Group Exhibition

2023.1.12

## “POLA MUSEUM ANNEX EXHIBITION 2023”

Over Two Periods from February 10 (Friday)



POLA MUSEUM ANNEX (Ginza, Chuo-ku, Tokyo) will hold its “POLA MUSEUM ANNEX 2023” over two periods between February 10 (Friday) and April 16 (Sunday), 2023.

Since 1996, the Pola Art Foundation has financially supported overseas training opportunities for young artists, with the aim of increasing specialization in the fields of Japanese art. This exhibition will present works by six artists selected from the trainees who have participated in the program over the past few years. The purpose of this annual event is to give many people the opportunity to enjoy the artistic fruits of the training program and to provide the young artists with valuable experience for their future artistic enterprises.

This 21st edition of the exhibition, again supervised by Pola Museum of Art Director Shunsuke Kijima, is entitled “Independence and Integration.” It will be presented over two separate periods.

### || General information ||

Title	POLA MUSEUM ANNEX EXHIBITION 2023 - Independence and Integration -
【Vol.1】	
Term	February 10 (Fri) –March 12 (Sun), 2023 (31days)
Artist	Hiromi Kunikawa/ Kaoru Hoshino/ Syo Yoshihama
【Vol.2】	
Term	March 17 (Fri) –April 16 (Sun), 2023 (31days)
Artist	Mitsuki Akiyama/ Yukie Satoh/ Rie Nagai
Venue	POLA MUSEUM ANNEX <a href="https://www.po-holdings.co.jp/m-annex/">https://www.po-holdings.co.jp/m-annex/</a>
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Organizer	POLA ART FOUNDATION <a href="https://www.pola-art-foundation.jp/">https://www.pola-art-foundation.jp/</a>
Hour	11 a.m. to 7 p.m. (last entry 6:30 p.m.)
Admission	Free

\*Open every day of exhibition period

Left : (Latter period) Rie Nagai 《Night (52° 30'44.0" N, 13° 25'32.2" E, c.2X20)》 2020 Paper, pigment, h1000x w700mm

Middle : (Latter period) Yukie Satoh 《Scene》 2022 Glass, brass, cork, metal component, wood h140x w450 x d50mm

Right : (First period) Hiromi Kunikawa 《door》 2022 Limestone from Vicenza h240x w170x d120mm

## || Supervisor profile ||

Shunsuke Kijima: Director of the Pola Museum of Art. Born in 1939 in Tottori Prefecture. Graduated from the Keio University Faculty of Letters, majoring in Aesthetics and Science of Arts. He has studied at the University of Florence, the New York University Graduate School of Arts and Science, and the New York University Institute of Fine Arts. He has served as director of The Museum of Modern Art, Gunma; director of the Gunma Museum of Art, Tatebayashi; as professor at Kyoritsu Women's University, where he currently serves as professor emeritus, and as a "producer" at Tokyu Bunkamura, THE MUSEUM in Tokyo. His major publications include "The Beautiful Worlds of the Book of Hours" (Chuokoron-sha), "Contemporary American Artists 25" (Shueisha), "Women Who Changed Picasso" (Chuko Bunko), "Women Loved by Masterpieces: Stories of Painters and Models" (Shueisha), and "Klimt and Vienna" (Rikuyosha). He has also translated the three volumes of L'art décoratif en Europe.

## || Activities of Pola Art Foundation ||

Pola Art Foundation offers grants to young artists and art specialists in the field of fine arts. The Foundation invites applications for study theme proposals from the public, principally in the field of fine arts. Submissions are assessed by a screening committee made up of experts to select the projects that will receive financial support. Through this program, the Foundation aims to promote and develop Japanese culture. An outline of recent support activities is given below.

[Reference: Details of grants awarded in FY2022]

	No. of grants awarded	Total value of awarded grants
(1) Grants for overseas training for young artists	13	41.95 million yen
(2) Grants for research and study by museum staff	12	18.24 million yen
(3) Grants for international exchanges in the field of fine art	8	16.00 million yen

### Press Contact

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Press release and images are available from below URL:

<https://pogp.box.com/s/10bxrzotyfowil8azom93n8e8v6qmv7r>

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- Submit a manuscript of the proposed document to us for proofreading before publication.
- Send us a copy of the publication (paper), URL, DVD, CD, etc. for our archives.

Thank you for your cooperation and understanding!

【Vol.1】

Hiromi Kunikawa

<https://www.hiromikunikawa.com/>

- 1988 Born in Tokyo, Japan
- 2013 B.F.A. in sculpture, Tokyo University of the Arts (TUA)
- 2015 M.F.A. in sculpture, Tokyo University of the Arts (TUA)
- 2019 Pola Art Foundation fellowship (Italy)
- 2021 Yoshino Gypsum Art Foundation fellowship (Italy)

[Selected Exhibitions]

- 2023 "Hiromi Kunikawa Exhibition -paradiso-" Nihombashi Takashimaya Art Gallery X
- 2021 "RISING TRIANGLE" Takashimaya Shinjuku
- 2019 "Animal Park 2019" Mitsukoshi Nihombashi
- 2018 "Hiromi Kunikawa Exhibition ~Modest Forest~" Nihombashi Takashimaya Art Gallery X
- 2017 "'21C//Now in shape vol.5 ' Shape of a creature//Shape of material" Takashimaya Shinjuku
- 2016 "Summer Arts Festival 2016" Nihombashi Mitsukoshi  
"Stone Road in Taipei" Red Gold Fine Art (Taipei)
- 2015 "SPRING BOARD 2015" UENO ART GALLERY (Tokyo)
- 2013 "SOTTEN 3" Hillside Terrace (Tokyo)  
"The 8th Atelier's descendant or Future" Denchu Hirakushi House and Atelier ~' 15 (Tokyo)  
"Animal Art Collaboration Exhibition 2013" Kanazawa Zoo ~' 15, ' 17 (Kanagawa)

[Awards]

- 2015 "63st Tokyo University of the Arts the Graduation Works Exhibitions" University purchased artwork  
"Tokyo Metropolitan Governor Prize"  
"The Mayor of Toride" Toride-shi purchased artwork
- 2013 "Tokyo Metropolitan Governor Prize"
- 2011 "Kume Keiichiro Award"



Hiromi KUNIKAWA 《special day》  
2018 Sand stone h 680×w800×d700mm

Kaoru Hoshino

<https://www.kaoruhoshino.com/>

- 1990 Born in Saitama, Japan
- 2012 BA, Tama Art University
- 2015 MA, Tama Art University
- 2018 Hochschule für bildende Künste Hamburg enrolled
- 2021 Pola Art Foundation Fellowship (Germany)
- 2022 Yoshino Gypsum Art Foundation Fellowship (Germany)

[Selected Exhibitions]

- 2020 "Der River" Baumwollspinnerei (Leipzig, Germany)
- 2019 "Chronicle" Kunstraum Bethanien (Berlin, Germany)
- 2015 Higashi-Omiya Art Festival, Tea Shop Higashino (Saitama)
- 2014 "S P V I" Turner Gallery (Tokyo)
- 2012 "My Protective Gods" ROCKET Gallery (Tokyo)



Kaoru Hoshino 《Yesterday Once More》  
2021 Expanded polystyrene foam, Finishing  
filler, Lacquer, Size Variable

## Syo Yoshihama

<https://syo-yoshihama.tumblr.com/>

- 1985 Born in Okinawa, Japan
- 2010 Graduated Okinawa Prefectural University of Arts department of Painting Major
- 2012 Tokyo Wonder Site Tokyo-Barcelona Exchange Residency Program 2012
- 2017 Pola Art Foundation fellowship (UK)

### [Selected Exhibitions]

- 2018 "Yambaru Art Festival 2018 - 2019" Ogimi Village Former Shioya Elementary School (Okinawa)  
"Local Prospects 4 -Distances" ART GALLERY ARTIUM (Fukuoka)
- 2014 "Fictive Communities Asia –Koganecho Bazaar 2014" Koganecho Area Management Center, (Kanagawa)
- 2013 "TOKYO EXPERIMENTAL FESTIVAL vol.8" Tokyo Wonder Site Hongo (Tokyo)
- 2012 "VOCA 2012 The Vision of Contemporary Art" The Ueno Royal Museum (Tokyo)



Syo Yoshihama 《Voice of Ocean》  
2012 Video Sound Installation, multifaceted display, size: variable ©Tokyo Wonder Site  
Photographed by Masahiro Nagata

## 【Vol.2】

## Mitsuki Akiyama

- 1992 Born in Rome, Italy
- 2016 Bachelor in Art Education, University of the Ryukyus
- 2018 Master in Fine Arts (Sculpture), Hiroshima City University
- 2019 Enrolled in Accademia di Belle Arti of Rome  
MAECI Scholarship
- 2021 Pola Art Foundation Fellowship (Italy)

### [Selected Exhibitions]

- 2016 Graduation Exhibition, Urasoe Museum (Okinawa)
- 2017 "Ichihanari 2017" Art space in Miyajima (Okinawa)
- 2019 "Sculpture Network 2019" Gallery Edieuropa (Rome, Italy)  
"On Feeling" Marble Museum (Tinos, Greece)
- 2021 "Hanami" Museum of Botanical Garden of Rome (Rome, Italy)  
"Seminarte" Royal Villa of Monza (Monza, Italy)  
"Japanese October" Faenza Municipal Gallery (Faenza, Italy)  
"EU4Art Short term workshop exhibition" Hungarian University of Fine Arts (Hungary)
- 2022 "Metamorfosi della Natura" Civiche Raccolte D'Arte Palazzo Marliani Cicogna (Busto Arsizio, Italy)  
"Transitioning" HfBK Dresden (Oktagon, Germany)



Mitsuki Akiyama 《What makes us Nature》  
2022 Wood, colofonium, epoxy resin, gravel  
Installation

## Yukie Satoh

<https://www.yukiesatoh.com/>

- 1986 Born in Fukushima, Japan
- 2009 BFA Tsukuba University
- 2011 Toyama Institute of Glass, Undergraduate Course
- 2012 Artist in Residence, Art Glass Solutions (Singapore)
- 2018 Pola Art Foundation fellowship (Portugal)

### [Selected Exhibitions]

- 2022 Solo exhibition 'relics' Galeria punto (Kobe, Hyogo)  
Cans space (Taipei, Taiwan)  
BIOME (Kobe, Hyogo)
- 2021 3331 ART FAIR (Tokyo)  
Solo exhibition "COMPLEXION"  
Jiemo Art & Craft Gallery (Shanghai, China)
- 2020 Gallery Yukomori (Matsumoto, Nagano)  
Art Connect Yokohama (Kanagawa)
- 2019 "NEW GLASS IDEAS #2" A-corns Gallery (Tokyo)
- 2018 "NEW GLASS IDEAS #1" Toyama Glass Art Museum (Toyama)
- 2016 Solo exhibition "Semi transparent signs" Gallery Mizu-to-ki (Nerima-ku, Tokyo)
- 2014 Selected, "Daikoku-ya Modern art Competition" (Nasushiobara, Tochigi)  
Solo exhibition "Ancient Girls" Antique Shop Sundries (Omotesando, Tokyo)
- 2013 Solo exhibition "signs" Gallery Fukka (Chiyoda-ku, Tokyo)



Yukie Satoh 《Fragments》 2020  
Glass, Jomon pottery, stainless-steel,  
wood, metal components  
h190x w80x d60mm

## Rie Nagai

<http://rie-n.com/>

- 1990 Born in Gunma, Japan
- 2012 BFA Tohoku University of Art and Design
- 2014 MFA Tohoku University of Art and Design
- 2019 Pola Art Foundation fellowship (Germany)



Rie Nagai 《Night (52° 30'39.9" N, 13° 26'34.5" E c.2X20)》  
2020, Paper, pigment, h2650 x w6650mm

### [Selected Exhibitions & Awards]

- 2022 Idemitsu Art Award Artist Selection 2022, The National Art Center (Tokyo)  
Solo Exhibition "Before Dawn" Galerie Suiran (Gunma)  
"4 + 3 = 1" SAVVY Contemporary (Berlin, Germany)
- 2021 Solo Exhibition "Nacht" Galerie Suiran (Gunma)
- 2020 Solo Exhibition "Night" Künstlerhaus Bethanien (Berlin, Germany)
- 2017 The rising generation "What can be seen in the Box" The Museum of Shibukawa City (Gunma)  
Solo Exhibition "Area" Galerie Suiran (Gunma)
- 2016 Shell Art Award 2016, the National Art Center (Tokyo)
- 2015 "The rising generation13 Rie NAGAI Yuki YANAGISAWA" The Museum of Shibukawa City (Gunma)  
"Nakanajo Biennale 2015" (Gunma)